

*The Guild of Boston Artists* 162 NEWBURY STREET, BOSTON, MASS. 02116

March 17, 1978

Mr. John Terelak, President  
The Boston Watercolor Society  
15½ Hale Street  
Rockport, Mass. 01966

Dear John,

I am pleased to report that BWS's Annual Exhibition held at the above address February 19 through March 11, 1978 was very well attended. Many visitors came in after seeing our sidewalk sign, quite a few teachers brought classes to review the collection and many of the Guild's regular clients came in and several were purchasers.

Nine sales were made and total sales should add up to \$4,990.00. Two sales are still incomplete as two of the purchasers were about to go on a trip and left me with deposits. This procedure was agreeable to the two artists and I expect that the sale will be finalized by the 1st of April.

Artists works sold were: Staid, Carlson, Coleman, Thresher, Stoltenberg, Santoro, Abbot, Wynn and Gallo. I am reasonably sure that three other works could have been sold if they had not been marked NFS.

Mr. Roger Curtis, Treasurer of the Guild will make a final itemized accounting to your organization when the final two sales have been completed and checks cleared.

I've thought a lot about Robert Taylor's review in the Globe and have had to admit that there is some truth in his comments. I am wondering if, after a group discussion by BWS <sup>members</sup> on, "issues and themes confronting watercolorists today", members could submit paintings of this subject matter for a show which would be juried by four jurors - Robert Taylor being one of the group. I will enclose a copy of the review in the event you haven't already seen one. It would certainly give a new slant to the Annual Exhibition and could insure a favorable and possibly more extensive coverage in the Boston Globe.

It has been a pleasure representing BWS and I wish you all success the the up coming exhibitions.

Sincerely,

*Phyllis Church Maloney*  
Phyllis Church Maloney, Curator

copy sent to George Shedd,

